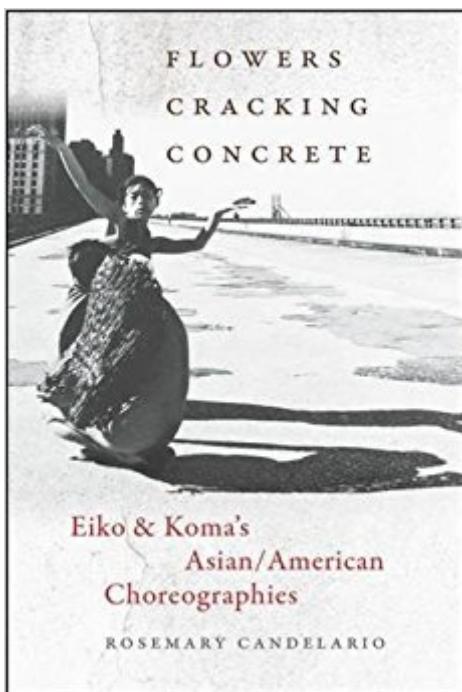


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Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies



Synopsis

A long overdue study of two dance artists central to the American avant-garde dance scene since the 1970s

Book Information

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Customer Reviews

“distinctive for its extremely slow, minimalistic movement and their collaborative, hands-on approach to every aspect, from movement to costumes to sets” site-specific works aimed to convey a message about the spaces they were performed in. •Rachel Caldwell, Dance Teacher Magazine

“Clearly written, Flowers Cracking Concrete offers both a comprehensive, invaluable analysis of Eiko and Koma’s work and a compelling, insightful examination. This book is indispensable reading for those interested in the histories and practices of contemporary concert dance, and in the luminous works of these internationally renowned artists.” (Judith Hamera, professor of dance, Lewis Center for the Arts, Princeton University) “Eiko & Koma have been staggeringly creative pillars of American dance for decades. Now, Rosemary Candelario has given them their due in this rich picture of them as politically active avant-garde performers with complex Japanese/American identities who address intercultural contact, interfacing with nature, and communal mourning.” (Bruce Baird, author of Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits) “Flowers Cracking Concrete” contributes a vital perspective to the growing

scholarship on the groundbreaking artists Eiko & Koma. Professor Candelario's detailed examination of their artistic development over half a century situates it in relation to discourses of orientalism and Asian American identity in a way that is critically illuminating. It allows us to see the work of Eiko & Koma beyond the dead-ends of (orientalist) "identity" and deracinated aesthetics, while staying firmly grounded in Eiko & Koma's deeply personal and deeply political oeuvre. (Karen Shimakawa, New York University)

Excellent book, shipped fast. Thank you!

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